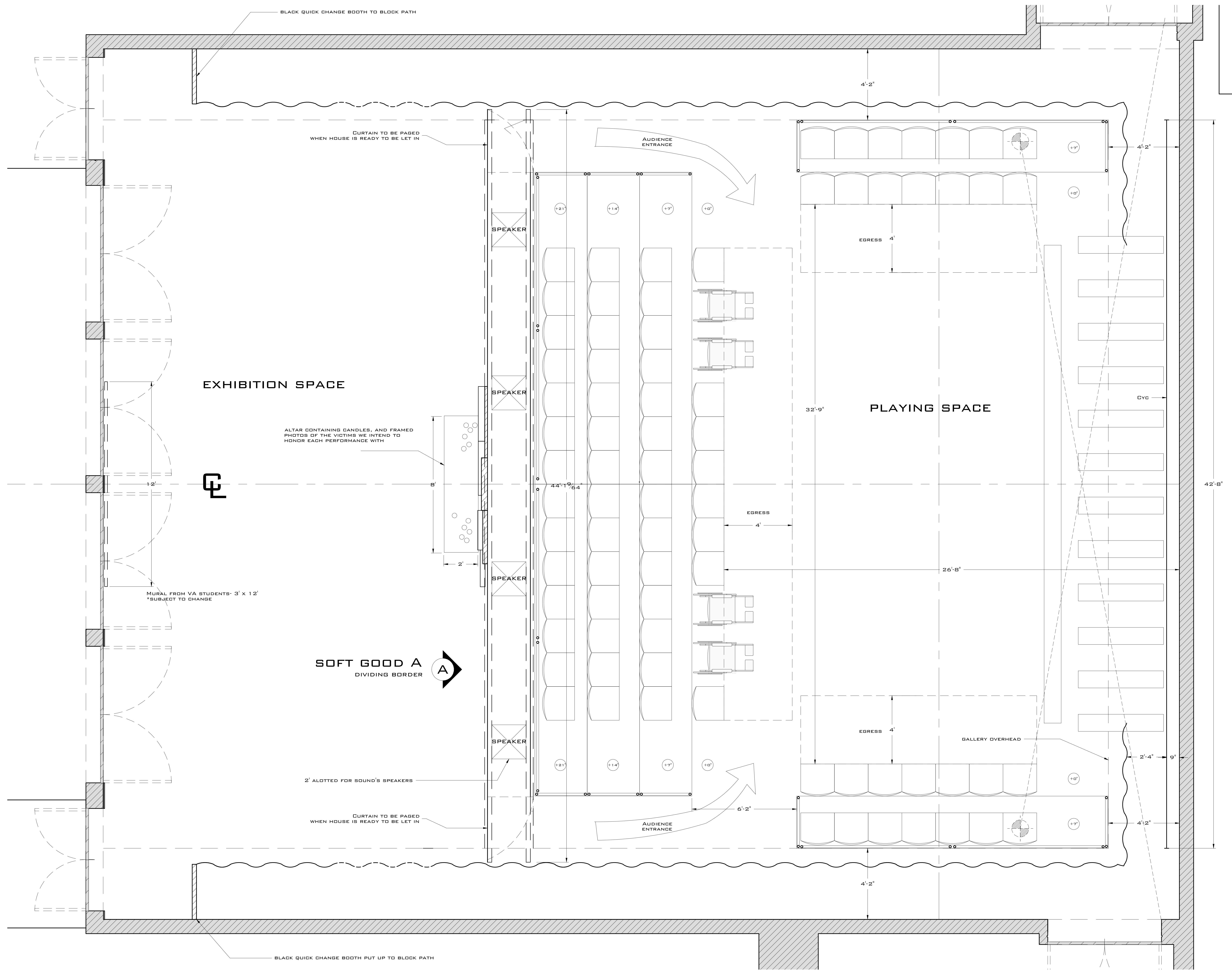


NORTH WALL

SOUTH WALL



NOTES:

- THE THEATRE IS BROKEN INTO TWO SPACES; THE EXHIBITION SPACE, WHERE AUDIENCE ENTERS IN FROM, AND THE PLAYING SPACE, WHERE THE MAJORITY OF THE TEXT WILL BE PERFORMED.
- THE RECTANGULAR OUTLINES ARE PART OF A PAINT TREATMENT DONE ON THE FLOOR OF THE THEATRE, TO BE RESTORED AT THE END OF THE RUN.

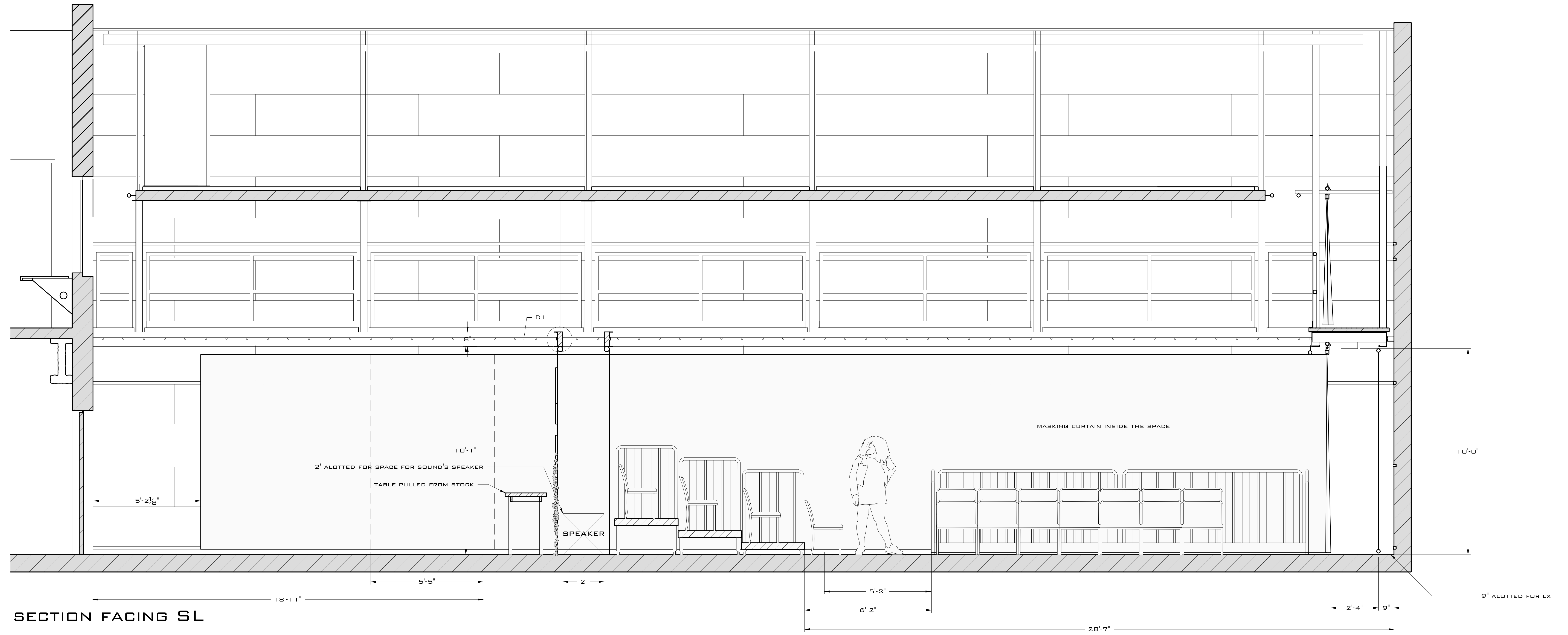


CROSSWALK RESEARCH

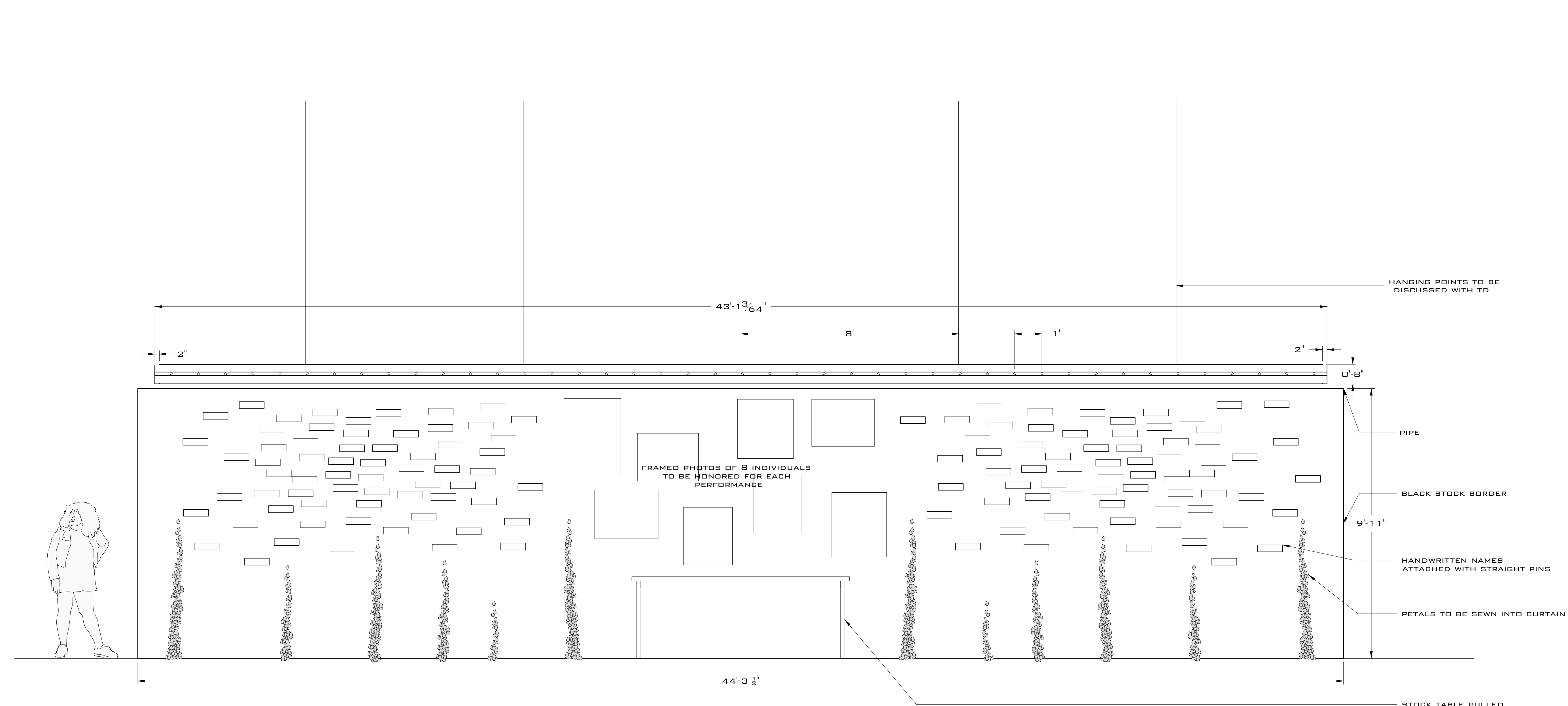
\*\*CURRENT SEAT COUNT IS:  
 82 WITH ALL HANDICAP SEATS FILLED  
 84 IF NO HANDICAP SEATS ARE NEEDED

WHAT TO SEND UP WHEN IT GOES DOWN			
PURCHASE REPERATORY THEATRE			
DIRECTOR: ELIZABETH VAN DYKE	DESIGNER: RYAN DZIEDZIECH	PLATE	OF
1	GROUNDPLAN	2	
SCALE: 0' 1/2" = 1'-0"	KYLE McMAHON	DATE: 01/31/2020	RYAN.DZIEDZIECH@PURCHASE.EDU
REV: 1/1/2020		FINAL: 1/1/2020	(917) 817-3B90

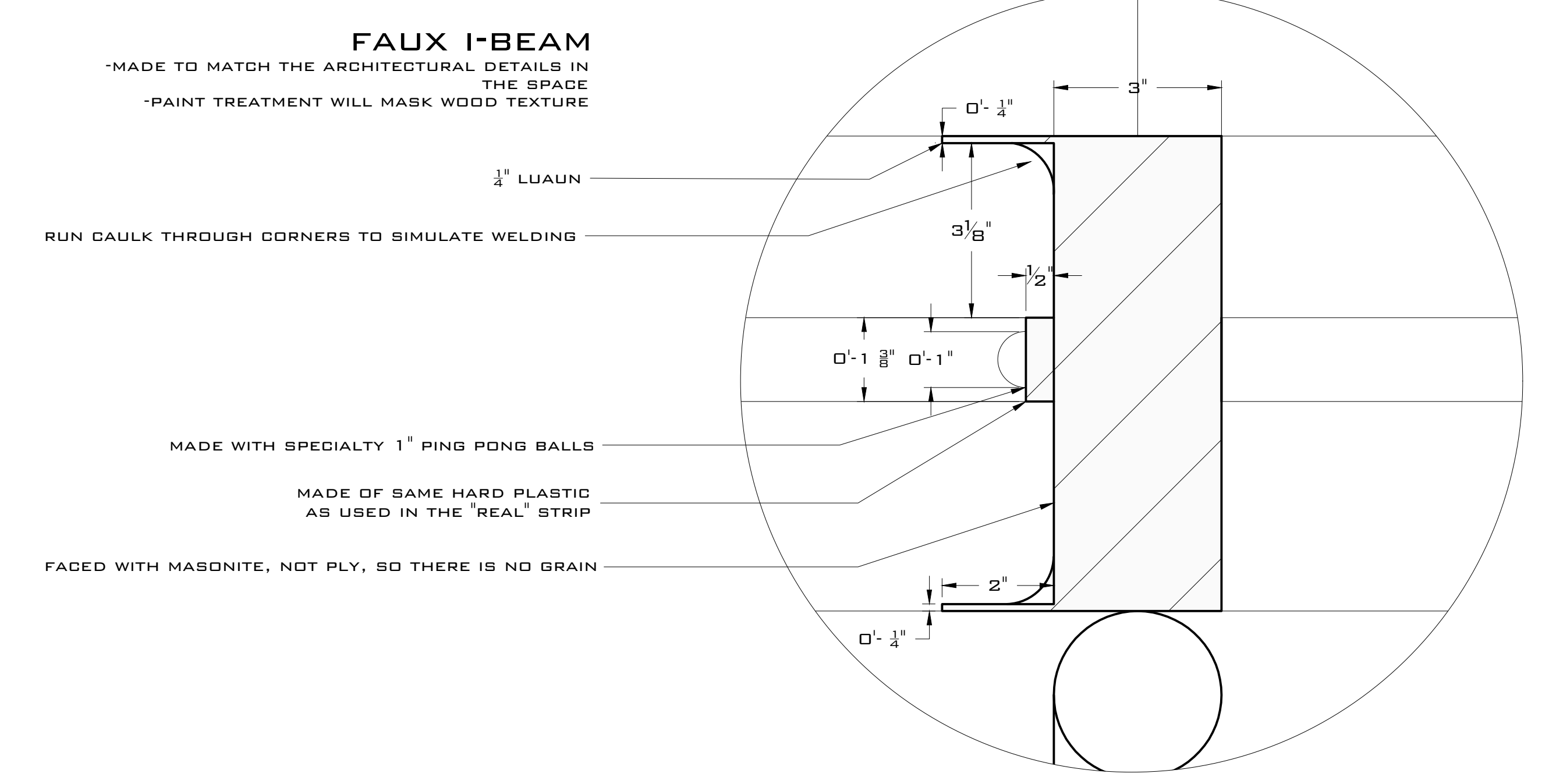




**SECTION FACING SL**  
SCALE: 0'-1/2" = 1'-0"



**SOFT GOOD A ELEVATION**  
SCALE: 0'-1/2" = 1'-0"



**DETAIL 1**  
SCALE: 0'-6" = 1'-0"



MEMORIAL PETAL RESEARCH



I-BEAM RESEARCH

WHAT TO SEND UP WHEN IT GOES DOWN			
PURCHASE REPERATORY THEATRE			
DIRECTOR: ELIZABETH VAN DYKE	PLATE	OF	DESIGNER: RYAN DZIEDZIECH
2	SECTION		2
SCALE: AS NOTED	DATE: 01/31/2020	REV: 1/31/2020	RYAN.DZIEDZIECH@PURCHASE.EDU
FINAL: 1/31/2020			(917) 817-3B90