

## NOTES:

-THE PRIMARY PIECE OF SCENERY IS A MUSLIN DROP THAT WILL BE BACK LIT BY AN OVERHEAD PROJECTOR TO CAST SHADOWS AND PROJECT IMAGES

-ALL PROPS ARE ADDITIVE; ONCE ADDED TO THE PLAYING SPACE, THEY REMAIN ON STAGE

-MOST PERFORMERS ARE MASKED DURING THIS PERFORMANCE



#### RENDERING IMAGE

 MACHINAL

 PURCHASE REPERATORY THEATRE

 DIRECTOR: BUDI MILLER
 DESIGNER: RYAN DZIEDZIECH

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 OF

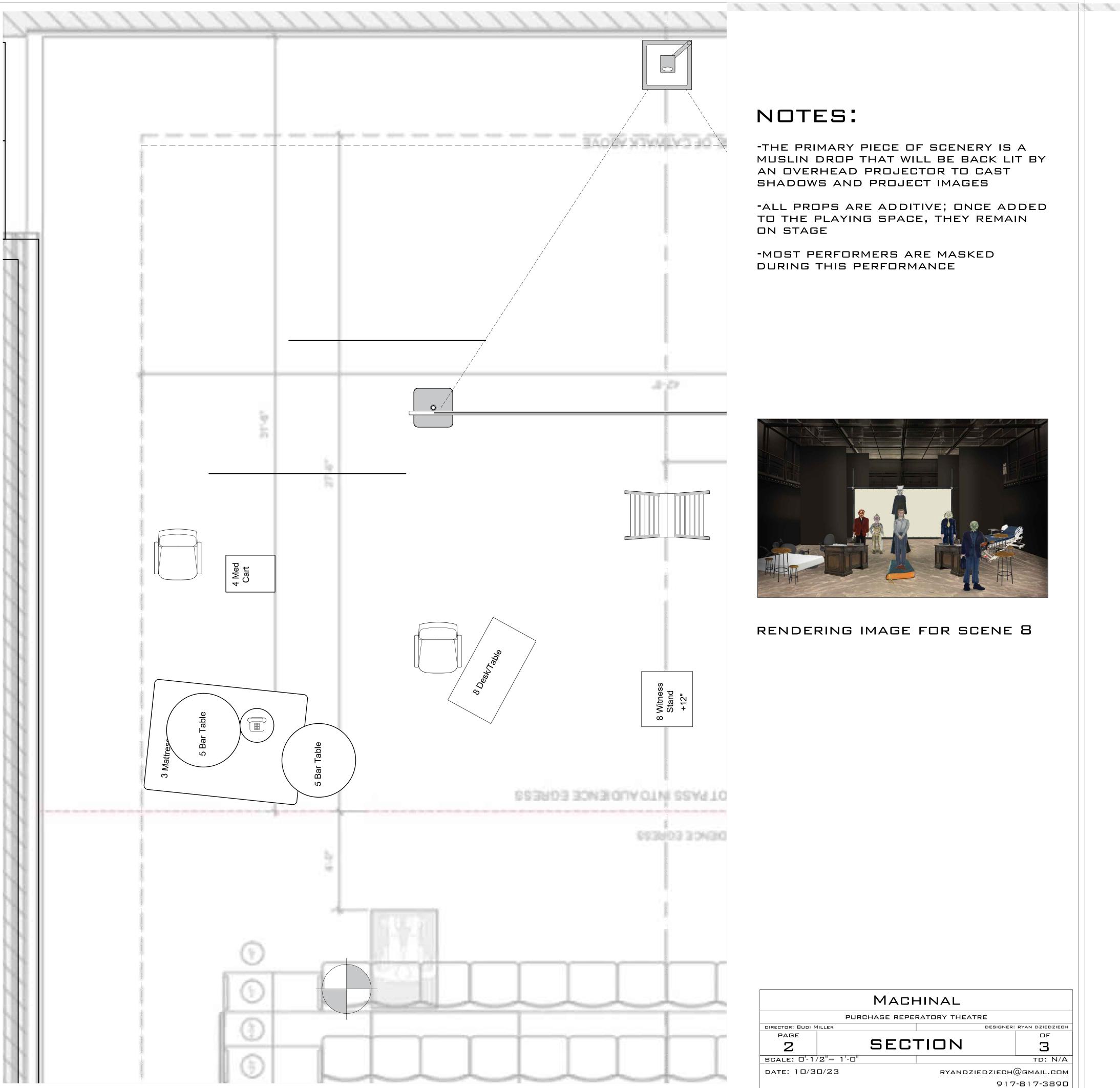
 1
 GROUNDPLAN
 OF

 3
 SCALE: 0'-1/2"= 1'-0"
 TD: N/A

 DATE: 10/30/23
 RYANDZIEDZIECH@GMAIL.COM

917-817-3890

-d G	
	11'



# NOTES:

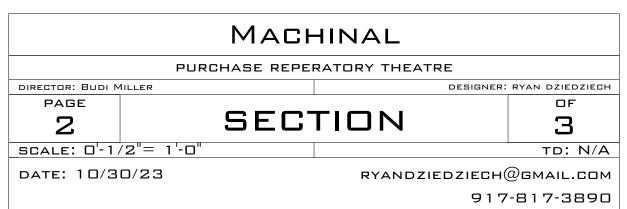
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### RENDERING IMAGE FOR SCENE 8

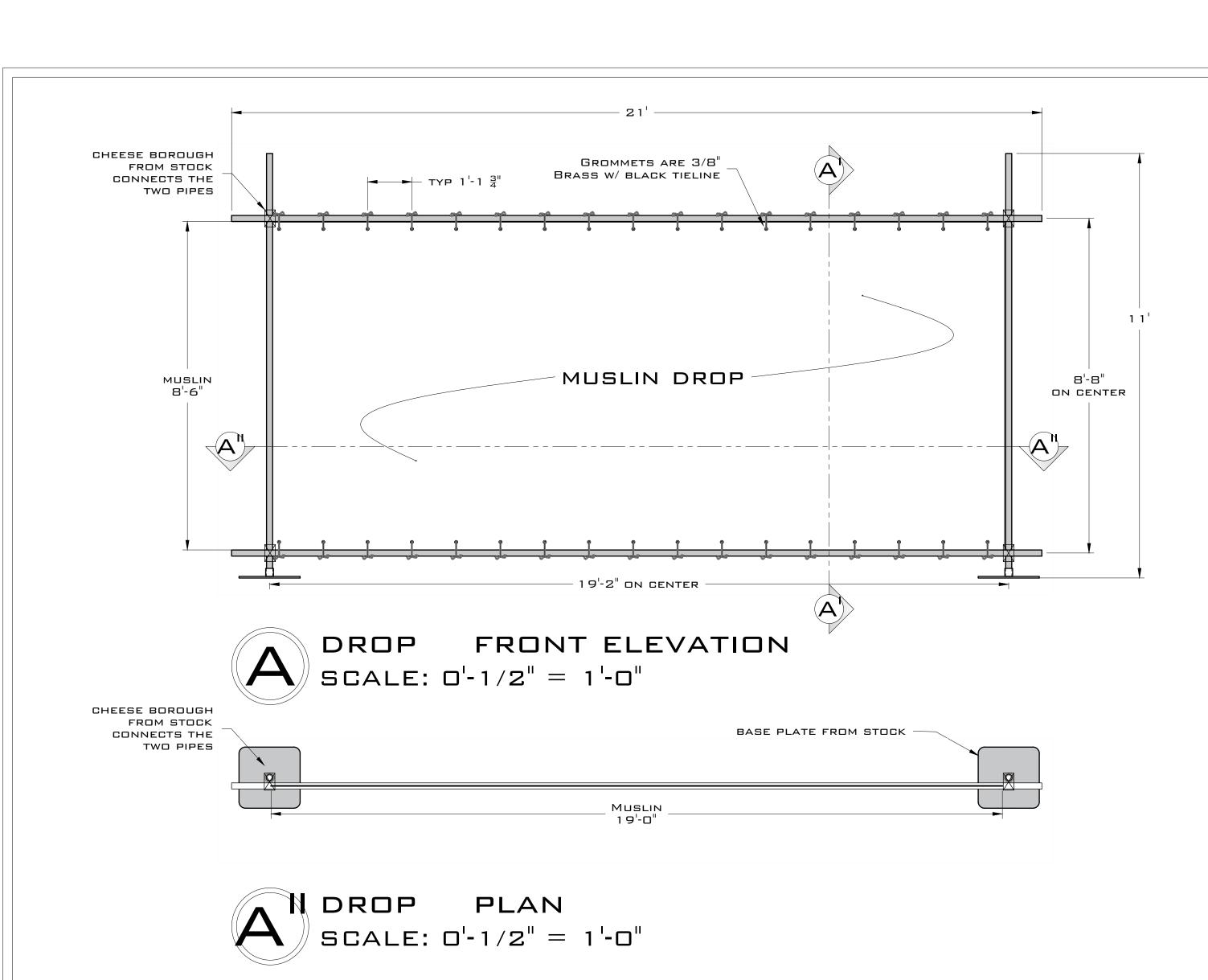


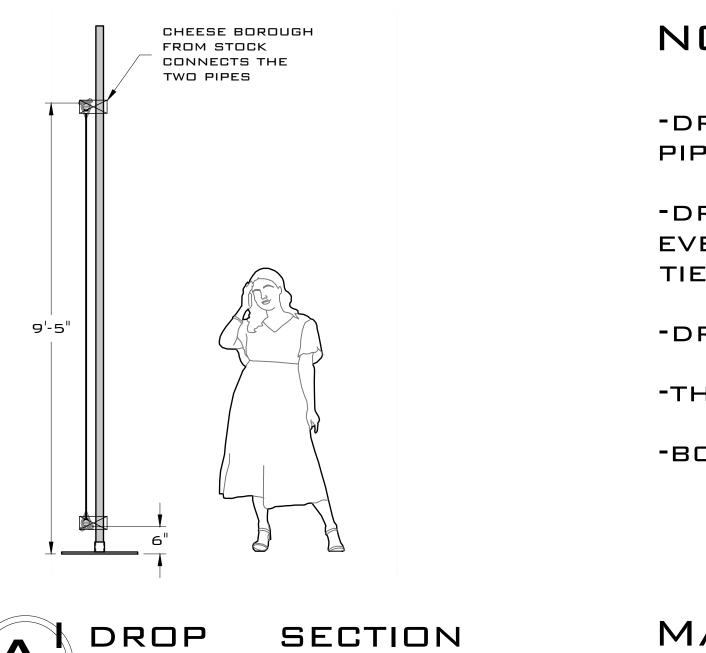
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SCALE: 0' - 1/2'' = 1' - 0''

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- -2 VERTICAL PIPES MUST HAVE ONE END THREADED TO SCREW INTO BASE PLATE  $\sim 10^{-}6^{+}$ -2 HORIZONTAL PIPES MUST BE  $\sim$  20<sup>1</sup>-0<sup>"</sup>

- -34  $\frac{3}{4}$ " BRASS GROMMETS -~46'-0" PF BLACK TIE LINE

## NOTES:

- -DROP IS HUNG ON FRAME MADE OF SCHEDULE 40 PIPE FROM STOCK
- -DROP IS MOUNTED BY 17 GROMMETS SPACED EVENLY ALONG TOP AND BOTTOM (34 TOTAL)AND TIED TO PIPE WITH BLACK TIE LINE
- -DROP WILL BE BACKLIT FOR SHADOW PUPPETRY
- -THERE IS NO PAINT TREATMENT
- -BOTH SIDES NEEDED TO BE TREATED WITH CARE

# MATERIALS LIST:

- -2 BASE PLATES
- -4 UNIFORM CHEESEBOROUGHS
- -8 LAG SCREWS
- -MUSLIN SHEET 102"X 19'-0"

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PURCHASE REPERATORY THEATRE				
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